



ARTIST INTRODUCTION

Artist Name: **Shanu S.P. Hinduja**

Art Pieces: Fraternal Flame ; Eternal Pulse of Dubai ; The Angelic Realm / Sky Haven ; Resilience in the Sky ; Life's Inversion ; Clear Water Eyes

Collection Name : **Skies Speak to Me**

Life's winding path has rekindled my passion for painting, a calling my soul has long craved, now fueled by profound gratitude to the Dubai International Financial Centre.

Their warm acceptance of my work last year as a distinguished VIP artist has drawn me back, unlocking depths within as an artist where brush and canvas flow instinctively.

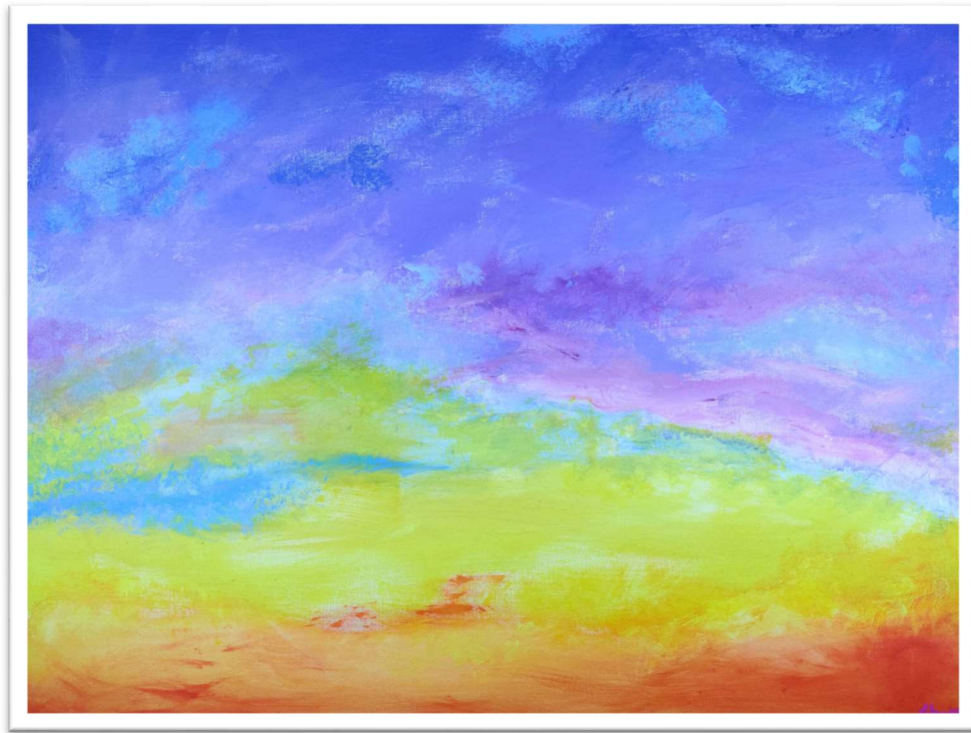
Here, my hand dances across the canvas, guided by intuition, weaving strokes inspired by the divine artistry of the greatest creator, the one painting ever-shifting skies anew each day, no two sunrises or sunsets alike, each a vivid lesson in life's ceaseless flux.

Grounded in Earth's elemental forces, these abstract expressionist canvases channel shadowed loss, skies that soothe, helping to think, cope, and process daily troubles. They purify perception like tranquil waters, offering resilience, coping tools, joy, and the eternal cycle of light piercing darkness.

Through color's alchemy, I aim to spark happiness and smiles, hoping to inspire viewers to find their own centeredness amid circumstance. This journey, blossoming since last October, sharpens not just my art but my craft as the Chair of a bank, fostering solutions with clarity born of dawn's promise.

With deepest thanks to DIFC for touching souls through my work, I offer this collection as a luminous thread, forever grateful.

1. Fraternal Flame



Between earth and heaven, the horse ascends—
hooves casting off mortality,
flame below like an altar burning.

Fire took my brother from this world.
In this leap, I paint him returning to the divine—
not destroyed, but transformed,
where flesh surrenders to spirit,
where suffering births the sacred.

The divine does not rescue.
It receives.

He rises through the very thing that claimed him,
lifted by forces beyond my understanding—
grace disguised as flame,
death revealing itself as doorway.

2. Eternal Pulse of Dubai



This radiant circular sun, cradled in crimson and blooming from pale glow to fiery orange, draws from Dubai's seaside sunsets.

As the sun dips into the horizon's embrace, darkness gathers as a fleeting tunnel, familiar yet transient, yielding always to the certainty of ascent.

Dubai's shores inspired this vision. The city's vibrant pulse channels sunset's blaze across time's vast divide, seeding dawn in distant skies.

Energy flows unbound, a subtle cosmic relay where shadow gives way to light, dusk here kindling day elsewhere, elegant threads of radiance weaving the world's eternal cycle.

Dubai, emblem of relentless innovation and pioneering technology, its forefront spirit stirs wordless inspiration.

The city's palpable energy pulses within every soul, surging outward to propel nations in its wake, a radiant wave fueling global progress.

SKIES SPEAK TO ME

These four abstract expressionist paintings emerge from intimate moments captured in sunsets and sunrises, drawn from my personal photographs taken across diverse locations.

The colors that my eyes saw, the ones that cameras never truly capture, became the foundation of each canvas.

Each piece reflects how life, much like the sky, is constantly changing hues.

Every moment brings a new shade, a new emotion, a new perspective.

And yet, amidst all these shifting colors, there are constants: the sun rises, the sun sets, and the cycle continues.

The constancy of the sun reminds me of our own inner strength and light, always present, even when obscured by clouds. Life's clouds may dim our brightness, but they can never extinguish it.

Even when dark clouds linger for what feels like a long season, the sun keeps rising beneath them, until its warmth and light can shine through once again.

Through these paintings, I wanted to explore that duality: change and constancy. The changing colors around us represent the circumstances of our lives, some calm and golden, others furious and red. What remains essential is to stay grounded, centered, and luminous, as the sun does every day. The lesson in all of this is acceptance, learning to embrace the grays, blues, violets, and pinks alike, and to find our steadiness amidst transformation.

As a woman, I see this as a metaphor for resilience. In a world that often questions women's place, strength, or voice, these skies give me courage. They remind me to move forward, to remain luminous even when unseen, and to find grace in every changing light.

3. The Angelic Realm / Sky Haven



4. Resilience in the Sky



5. Life's Inversion



One of the latest paintings in this series evolved unexpectedly. I painted it one way, then turned the canvas upside down, and suddenly, the whole composition shifted. What had been the sky became mountains, what had been the base became the horizon.

That transformation became for me a metaphor in itself representing the fact that sometimes, we must simply change our perspective to see things clearly. Flipping things around can reveal a whole new truth.

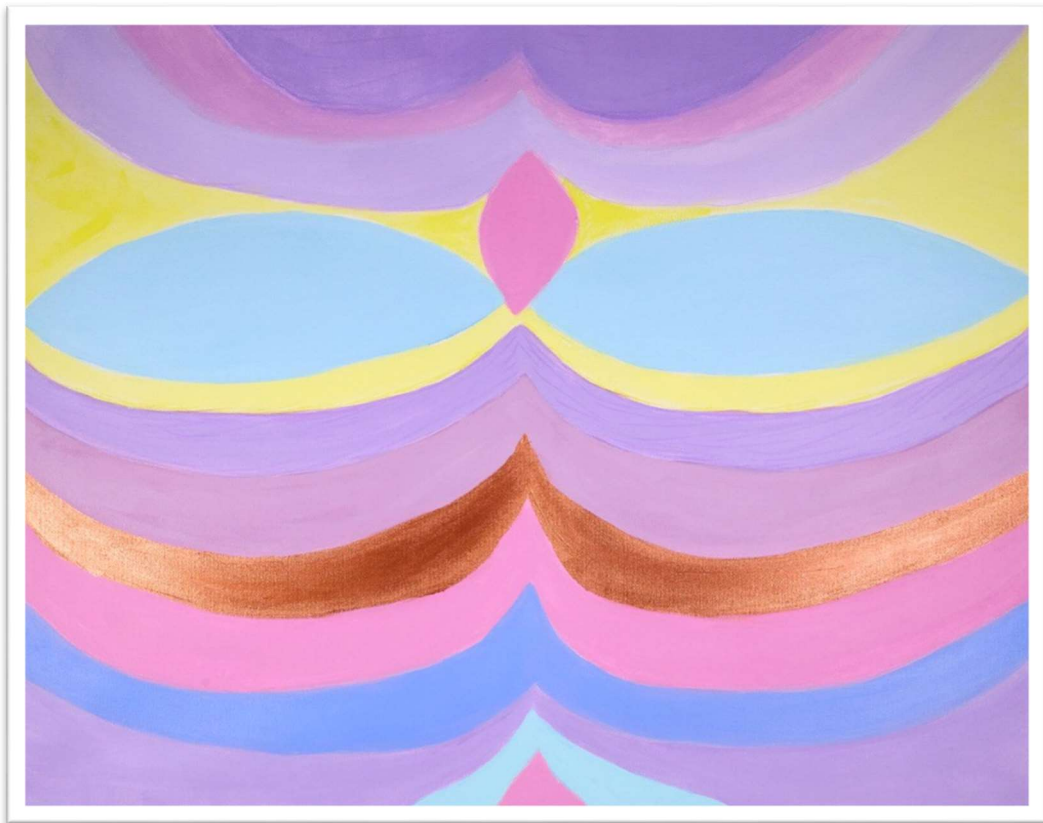
Together, these works represent a journey inward, through color, reflection, and perspective.

They are about constancy and change, fragility and strength, vision and understanding.

Most of all, they are an invitation to see the world, and ourselves, with renewed eyes. From within ourselves and from the skies, we can find strength and the means to cope with the world and its constant change.

These are the tools I turn to in my own journey of balance and acceptance.

6. Clear Water Eyes



This abstract expressionist canvas departs from celestial themes, evoking a pair of closed eyes, gateways to the soul's quiet alchemy.

Eyes, veiled yet vigilant, sift the world's unseen currents: what enters as raw light bends through perception's prism, what emerges reshaped by inner tides.

In the hush of closed eyes lies profound serenity, not mere sight, but soul's silent embrace. Gentle sentinels, they drink the world's raw pulse, beauty or brutality, harmony or tumult. They filter, they feel, transmuting visions into bodily echoes, where calm dissolves distress and peace takes root eternal.

In this piece, the eyes are calm, painted in blue like tranquil water. To me, blue symbolizes cleansing, a reminder that our vision, both literal and emotional, can remain pure if we allow ourselves to filter what we see through stillness and empathy. It's a guide toward emotional balance: to absorb the world without letting negativity distort our inner peace.

7. The Light of the Moon

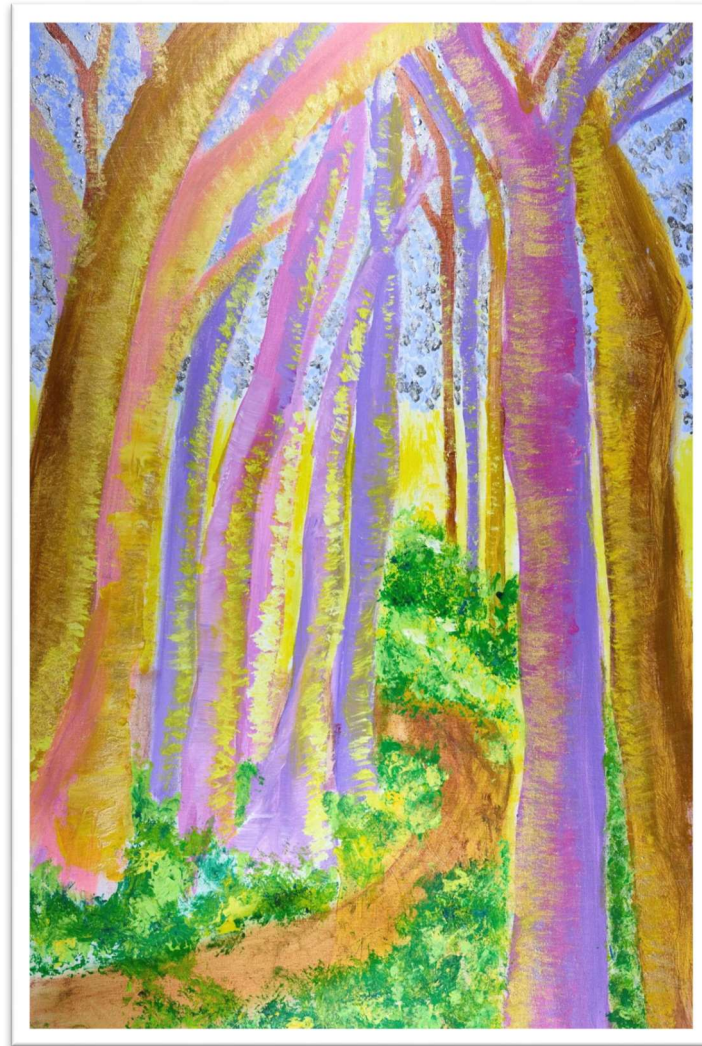


This piece reflects the quiet power and poetry of the moon, a mirror of our inner strength through every phase of life. Just as the moon waxes and wanes, our light may appear to dim, yet it never truly disappears. Even in the darkest hours, the moon reminds us that our inner glow endures, whether a sliver or a full radiance, guiding us gently through the night.

The moon's cycles have long guided humanity, from the Vedic and Islamic calendars to countless other cultural traditions that follow its rhythm. Across time and geography, the moon has connected civilisations through a shared reverence for nature and its eternal constancy.

The Light of the Moon is not only an ode to hope, endurance, and renewal, but also a quiet political statement, a reflection on unity, and on how the rhythms of nature remind us that we are all part of a larger, connected whole.

8. Loving the Woods



This painting is born from a personal ritual, walking through the woods to feel reconnected with the earth, soothed and grounded by the calm presence of nature. Among the trees, the noise of the world fades, and a deeper silence takes hold, one that speaks of balance, belonging, and renewal.

The forest reminds us that when our roots run deep, no wind can uproot us. Like trees standing firm through storms, we, too, can remain steady and unshaken when our lives are anchored in the natural world.

Loving the Woods is a reflection on rediscovering harmony in an age engulfed by technology and concrete walls, a call to return to the essence of life and our shared ecosystem. It's also a message for future generations: if children learn to love and care for nature, they will find the strength to protect it, and in doing so, preserve the balance that sustains us all.