



Dr. Shanu S.P. Hinduja  
Presents her First New York Solo Exhibition

## **UNDER THESE SKIES**

September 15 to October 2, 2026

The Sheen Center for Thought & Culture  
18 Bleecker Street, New York, NY 10012

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### About the Artist:

When she paints, Dr. Shanu S. P. Hinduja enters a space where lived experience meets an energy larger than the self—an energy that rises from the universe and moves through her. The canvas becomes a place of connection, devotion, memory, and transformation.

## Echoes of the Mind



**Dimension :** 20.5 in x 24.5 in

**Medium :** Acrylic

**Price :** 8'500 USD

Within each one of us resides a quiet power - the power of the mind, intertwined with the pure, luminous energy of the child.

The innocence of the child within, when nurtured, keeps us grounded, humble, and grateful and allows our spirit to be enlightened. It is this inner light that extends beyond the self, uplifting the world toward a higher vibration of being.

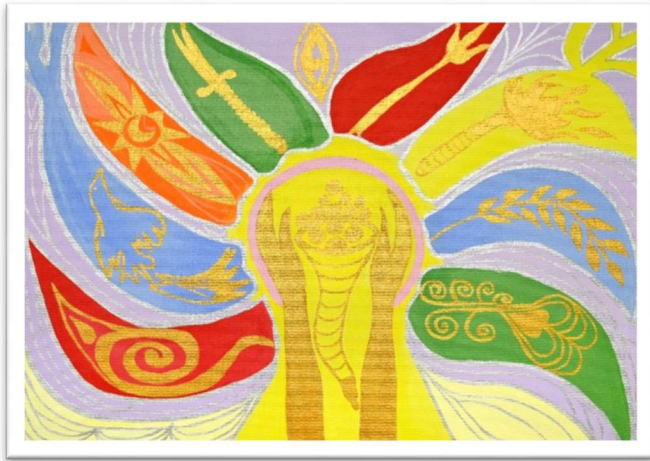
The grounding of the human form anchors us in this universal vessel, allowing the light within to flow outward, while the light from above descends to meet it.

This painting was born of meditation, a vision within, translated through the quiet movement of brush and hand, guided only by intuition.

The colours on this canvas mirror my own inward journey, a yearning to remain close to my inner child, and to the infinite light that connects us all.

For within each of us lies the power to preserve this sacred purity, to let our inner light outshine the darkness that sometimes lingers around us. And if each soul were to stay attuned to both the light within and the light beyond, our collective radiance could dissolve even the deepest shadows, restoring harmony to the world.

## The Light of Dubai



**Dimension :** 27.5 in x 33.5 in

**Medium :** Acrylic

**Price :** 9'600 USD

The story behind this piece is deeply personal and spiritually rooted. It began after my last visit to Dubai, where I did an important interview and spent time observing the city's extraordinary transformation. Through conversations with its people and witnessing its rhythm, I came to see Dubai as far more than a city. It emerged in my mind as a symbol of vision, innovation, and harmony, a place where tradition and progress walk side by side. That insight became the foundation for this work, which I titled *The Light of Dubai*.

As soon as my hand touched the canvas, the creative flow felt instinctive, guided by the spirit of the place and the stories of its people. The colours chose themselves.

At the center of the composition is the **wagon wheel**, timeless in its representation of motion, continuity, and the passage of time. Its turning reflects the ongoing progress and evolution of Dubai, a city in perpetual movement, radiating its influence far beyond its own borders.

At the heart of it are the **hands of the ruler** and his family, holding a cornucopia, inspired by the myth of Abundantia, the (Roman) goddess of prosperity. These hands symbolize leadership, unity, and generosity. They represent not only material wealth, but spiritual and communal abundance, a shared prosperity that extends to people of all backgrounds. Above is the **Third Eye**, a symbol of inner vision, wisdom, and spiritual awareness, reminding us that true progress must be grounded in insight and divine guidance.

Surrounding this central motif are eight symbols, forming a sacred ring of meaning, an interwoven story of balance, resilience, and unity.

The flowing **water** represents the source of life and renewal. In Vedic and Islamic traditions, water embodies purification, fertility, and divine blessing. It cleanses both body and soul, connecting the earthly and spiritual realms. Here, it speaks to Dubai's relationship with transformation and endurance, its power to bring life to the desert and to nurture growth and rebirth through balance with nature.

The **dove** stands for peace and coexistence. Across traditions, it is a symbol of purity, divine protection, and hope. In Islamic heritage, it recalls the story of the Prophet's protection in the Cave of Thawr, a symbol of faith and divine assistance. In this painting, the dove evokes Dubai's harmony among cultures and its enduring message of trust and compassion.

The **sun and moon** reflect the balance between light and shadow, reason and intuition, day and night. In Vedic thought, Surya (the Sun) is the source of vitality, truth, and divine consciousness, while Chandra (the Moon) governs emotion, intuition, and renewal. In Islam, their cycles mark the rhythm of prayer and time, guiding human life. Their union symbolizes the harmony of opposites and Dubai's ability to balance tradition with forward vision.

The **Zulfiqar sword** stands for strength, courage, and justice. Rooted in Islamic tradition, it represents the valor and righteousness of Imam Ali, a symbol of divine authority and moral clarity. Its double blade signifies both physical and spiritual strength, reminding us that progress must always rest upon justice, wisdom, and integrity.

The flame or torch represents enlightenment and transformation. It is a symbol of awakening, both personal and collective, a beacon of divine guidance, inner light, and the power of knowledge to dispel darkness. It evokes the inner fire that propels progress and uplifts consciousness.

The **Trishul** symbolizes divine power, balance, and the mastery of creation, preservation, and transformation. In Vedic tradition, it represents the three forces that sustain the universe and the control over the three aspects of human nature, mind, body, and spirit. The Trishul cuts through ignorance and illusion, guiding consciousness toward enlightenment. Within this context, it reflects the disciplined strength and spiritual awareness required to sustain Dubai's evolution with harmony and purpose.

The **olive branch** recalls the sacred tree in both the Quran and ancient symbolism, a universal emblem of peace, healing, and divine blessing. The olive tree's roots in the land and its enduring fruit symbolize prosperity and unity. Within this context, it mirrors Dubai's role as a bridge between nations, faiths, and peoples.

The **heart** lies at the core of being. In Vedic philosophy, the heart is the seat of the Atman, the divine self, Bramapura, the city of Brahman, where love and consciousness converge. In Islamic thought, the qalb is the throne of divine mercy, the vessel of faith and moral intention. The heart in this painting represents love, compassion, and the unity of all creation, the spiritual center from which all connection flows.

The **Third Eye**, depicted in gold between the Trishul and the sword, symbolizes divine insight and the awakening of higher consciousness. In Vedic and Hindu tradition, it represents the Ajna chakra, the seat of intuition and spiritual wisdom, through which one perceives truth beyond the material world. It is the eye of awareness that transcends duality, guiding thought and action with clarity and purpose. Within this painting, it embodies enlightened leadership and vision, the capacity to see beyond what is visible and to govern with both wisdom and compassion.

This work envisions Dubai as a modern mandala, a living center of abundance, spiritual insight, and progress.

The wheel, always in motion, sends these energies outward, across lands and generations. The Light of Dubai is a visual prayer, a celebration of the values that unite us all.

The ruler, in his vision, has embarked on this journey and achieved these values and beyond for Dubai, and this spirit extends to nations far and wide. His commitment to progress, unity, and innovation has turned Dubai into a beacon of possibility, a place where ambition meets purpose, and where the light of his vision inspires the world.

Art Pieces: Fraternal Flame; Eternal Pulse of Dubai; The Angelic Realm / Sky Haven; Resilience in the Sky; Life's Inversion; Clear Water Eyes; The Light of the Moon; Loving the Woods

Collection Name : **Skies Speak to Me**

Life's winding path has rekindled my passion for painting, a calling my soul has long craved, now fueled by profound gratitude to the Dubai International Financial Centre.

Their warm acceptance of my work last year as a distinguished VIP artist has drawn me back, unlocking depths within as an artist where brush and canvas flow instinctively.

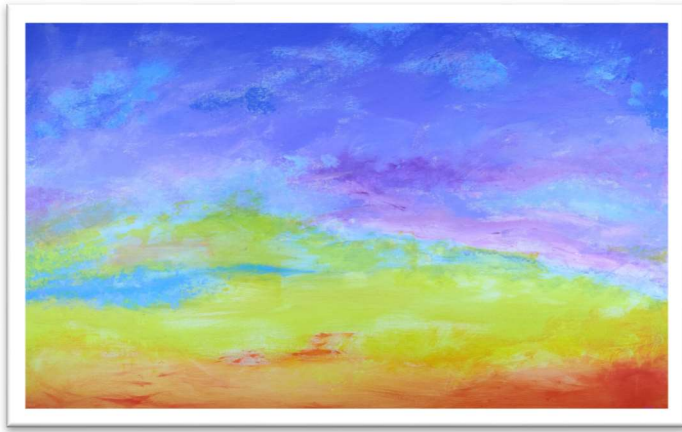
Here, my hand dances across the canvas, guided by intuition, weaving strokes inspired by the divine artistry of the greatest creator, the one painting ever-shifting skies anew each day, no two sunrises or sunsets alike, each a vivid lesson in life's ceaseless flux.

Grounded in Earth's elemental forces, these abstract expressionist canvases channel shadowed loss, skies that soothe, helping to think, cope, and process daily troubles. They purify perception like tranquil waters, offering resilience, coping tools, joy, and the eternal cycle of light piercing darkness.

Through color's alchemy, I aim to spark happiness and smiles, hoping to inspire viewers to find their own centeredness amid circumstances. This journey, blossoming since last October, sharpens not just my art but my craft as the Chair of a bank, fostering solutions with clarity born of dawn's promise.

With deepest thanks to DIFC for touching souls through my work, I offer this collection as a luminous thread, forever grateful.

## Fraternal Flame



**Dimension :** 30 in x 40 in  
**Medium :** Acrylic  
**Price :** 9'800 USD

Between earth and heaven, the horse ascends hooves casting off mortality, flame below like an altar burning. Fire took my brother from this world. In this leap, I paint him returning to the divine— not destroyed, but transformed, where flesh surrenders to spirit, where suffering births the sacred.

The divine does not rescue. It receives. He rises through the very thing that claimed him, lifted by forces beyond my understanding— grace disguised as flame, death revealing itself as doorway.

## Eternal Pulse of Dubai



**Dimension :** 24 in x 36 in

**Medium :** Acrylic

**Price :** 9'100 USD

This radiant circular sun, cradled in crimson and blooming from pale glow to fiery orange, draws from Dubai's seaside sunsets.

As the sun dips into the horizon's embrace, darkness gathers as a fleeting tunnel, familiar yet transient, yielding always to the certainty of ascent.

Dubai's shores inspired this vision. The city's vibrant pulse channels sunset's blaze across time's vast divide, seeding dawn in distant skies.

Energy flows unbound, a subtle cosmic relay where shadow gives way to light, dusk here kindling day elsewhere, elegant threads of radiance weaving the world's eternal cycle.

Dubai, emblem of relentless innovation and pioneering technology, its forefront spirit stirs wordless inspiration.

The city's palpable energy pulses within every soul, surging outward to propel nations in its wake, a radiant wave fueling global progress.

## **Skies Speak to Me**

These four abstract expressionist paintings emerge from intimate moments captured in sunsets and sunrises, drawn from my personal photographs taken across diverse locations.

The colors that my eyes saw, the ones that cameras never truly capture, became the foundation of each canvas.

Each piece reflects how life, much like the sky, is constantly changing hues.

Every moment brings a new shade, a new emotion, a new perspective.

And yet, amidst all these shifting colors, there are constants: the sun rises, the sun sets, and the cycle continues.

The constancy of the sun reminds me of our own inner strength and light, always present, even when obscured by clouds. Life's clouds may dim our brightness, but they can never extinguish it.

Even when dark clouds linger for what feels like a long season, the sun keeps rising beneath them, until its warmth and light can shine through once again.

Through these paintings, I wanted to explore that duality: change and constancy. The changing colors around us represent the circumstances of our lives, some calm and golden, others furious and red. What remains essential is to stay grounded, centered, and luminous, as the sun does every day. The lesson in all of this is acceptance, learning to embrace the grays, blues, violets, and pinks alike, and to find our steadiness amidst transformation.

As a woman, I see this as a metaphor for resilience. In a world that often questions women's place, strength, or voice, these skies give me courage. They remind me to move forward, to remain luminous even when unseen, and to find grace in every changing light.

## **The Angelic Realm / Sky Haven**



**Dimension** : 24 in x 30 in

**Medium** : Acrylic

**Price** : 7'300 USD

## **Résilience in the Sky**

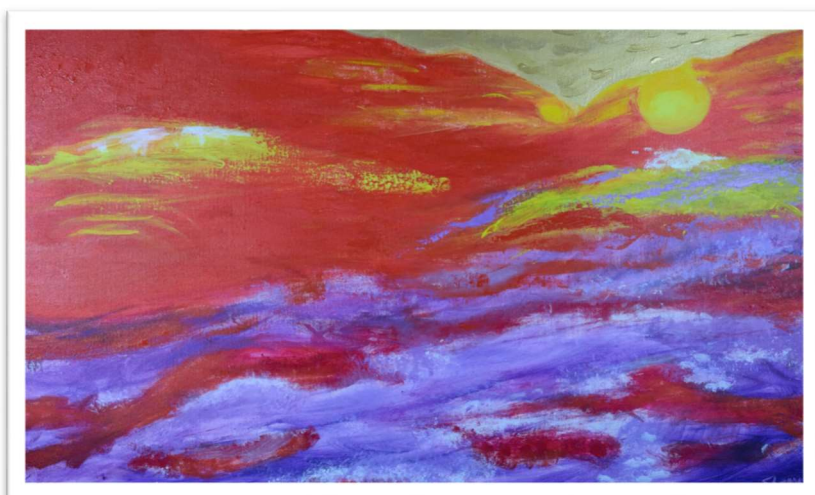


**Dimension** : 24 in x 30 in

**Medium** : Acrylic

**Price** : 7'500 USD

## Life's Inversion



**Dimension :** 24 in x 36 in

**Medium :** Acrylic

**Price :** 8'100 USD

One of the latest paintings in this series evolved unexpectedly. I painted it one way, then turned the canvas upside down, and suddenly, the whole composition shifted. What had been the sky became mountains, what had been the base became the horizon.

That transformation became for me a metaphor in itself representing the fact that sometimes, we must simply change our perspective to see things clearly. Flipping things around can reveal a whole new truth.

Together, these works represent a journey inward, through color, reflection, and perspective.

They are about constancy and change, fragility and strength, vision and understanding.

Most of all, they are an invitation to see the world, and ourselves, with renewed eyes. From within ourselves and from the skies, we can find strength and the means to cope with the world and its constant change.

These are the tools I turn to in my own journey of balance and acceptance.

## Clear Water Eyes



**Dimension :** 24 in x 30 in

**Medium :** Acrylic

**Price :** 5'900 USD

This abstract expressionist canvas departs from celestial themes, evoking a pair of closed eyes, gateways to the soul's quiet alchemy.

Eyes, veiled yet vigilant, sift the world's unseen currents: what enters as raw light bends through perception's prism, what emerges reshaped by inner tides.

In the hush of closed eyes lies profound serenity, not mere sight, but soul's silent embrace. Gentle sentinels, they drink the world's raw pulse, beauty or brutality, harmony or tumult. They filter, they feel, transmuting visions into bodily echoes, where calm dissolves distress and peace takes root eternal.

In this piece, the eyes are calm, painted in blue like tranquil water. To me, blue symbolizes cleansing, a reminder that our vision, both literal and emotional, can remain pure if we allow ourselves to filter what we see through stillness and empathy. It's a guide toward emotional balance: to absorb the world without letting negativity distort our inner peace.

## The Light of the Moon



**Dimension :** 18 in x 24 in

**Medium :** Acrylic

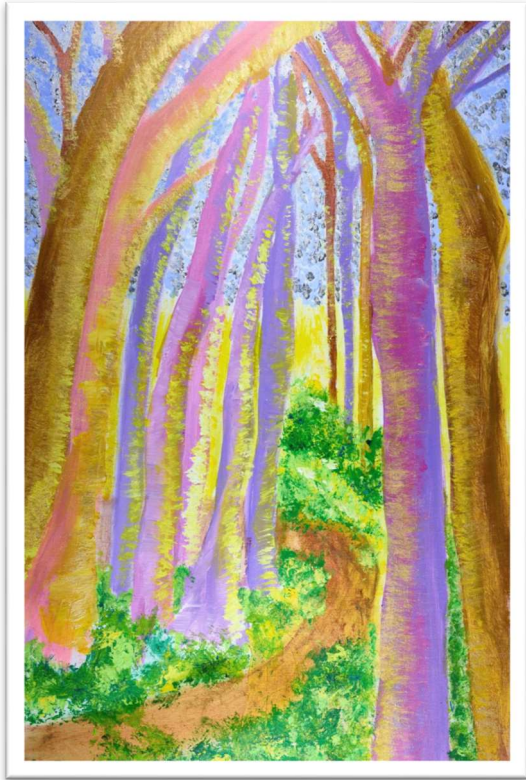
**Price :** 3'000 USD

This piece reflects the quiet power and poetry of the moon, a mirror of our inner strength through every phase of life. Just as the moon waxes and wanes, our light may appear to dim, yet it never truly disappears. Even in the darkest hours, the moon reminds us that our inner glow endures, whether a sliver or a full radiance, guiding us gently through the night.

The moon's cycles have long guided humanity, from the Vedic and Islamic calendars to countless other cultural traditions that follow its rhythm. Across time and geography, the moon has connected civilizations through a shared reverence for nature and its eternal constancy.

*The Light of the Moon* is not only an ode to hope, endurance, and renewal, but also a quiet political statement, a reflection on unity, and on how the rhythms of nature remind us that we are all part of a larger, connected whole.

## Loving the Woods



**Dimension** : 36 in x 24 in

**Medium** : Acrylic

**Price** : 8'000 USD

This painting is born from a personal ritual, walking through the woods to feel reconnected with the earth, soothed and grounded by the calm presence of nature. Among the trees, the noise of the world fades, and a deeper silence takes hold, one that speaks of balance, belonging, and renewal.

The forest reminds us that when our roots run deep, no wind can uproot us. Like trees standing firm through storms, we, too, can remain steady and unshaken when our lives are anchored in the natural world.

*Loving the Woods* is a reflection on rediscovering harmony in an age engulfed by technology and concrete walls, a call to return to the essence of life and our shared ecosystem. It's also a message for future generations: if children learn to love and care for nature, they will find the strength to protect it, and in doing so, preserve the balance that sustains us all.

## Abundance Flows



**Dimension :** 12 in x 16 in

**Medium :** Acrylic

**Price :** 2'600 USD

At the heart of this painting is the lotus, a symbol of purity. The lotus has always felt extraordinary to me. It is not only the throne of Goddess Lakshmi, the goddess of wealth and prosperity; it is also a flower that rises from the darkest and muddiest waters while remaining pure. For me, the lotus is a reminder that, no matter what surrounds us, we must strive to preserve our inner clarity and goodness.

The lotus also evokes the swan, and I feel a quiet connection between the two. Both carry a sense of grace, discernment, and purity. In this painting, I wanted to embody the energy of Goddess Lakshmi and her abundance. The sword introduces another dimension: the need to protect one's energy and maintain clear boundaries against forces that seek to disturb or diminish it. Strength and generosity exist side by side: one opens the heart, while the other safeguards its purity.

This energy brings me into a place of gratitude. I believe we should remain thankful for all that we receive, while also understanding that abundance carries a responsibility. When we ask for prosperity, we must be mindful of how we use it—not only for ourselves, but for the good of others. The prosperity that comes to us should also move through us, allowing us to support, uplift, and help those around us.

The colours emerged unexpectedly. I was captivated by a box of pastel pigments I found in an art shop, including a combination of acrylic pastels. Although Lakshmi is often represented through the traditional colours of red and green, I wanted to explore her through softer, more loving tones. I was not interested only in the colours through which the world traditionally sees her, but in a wider spectrum of universal light and the many forms through which prosperity and abundance may enter our lives.

Abundance does not mean remaining unguarded. We must learn both to receive and to protect what is sacred within us.

At the heart of the work is the belief that goodness survives. Purity can endure, even in the darkness of the world. Whether in business, banking, work, or society, we are often surrounded by pressures and compromised values. The lotus reminds me that we are still called to rise, to shine, and to allow abundance into our lives without losing our integrity.

The patterns and textures in the painting were created to give the lotus movement and character. I felt that it could not remain a flat field of colour; it needed to breathe and come alive. Each time I returned to the canvas, I altered my brushwork slightly, searching for a sense of rhythm and vitality.

For me, this movement reflects the living character of the lotus and the dynamic energy of Lakshmi, Abundantia, and the other goddesses associated with prosperity. Abundance is never still. It flows, transforms, and gathers force—and it asks us to move with it, to receive it with gratitude, and to share it with purpose.

## Infinity



**Dimension :** 24 in x 20 in

**Medium :** Acrylic

**Price :** 7'500 USD

Infinity reflects the winding paths of human life, the relationships we leave behind, the people we encounter again, and the moments when two separate journeys unexpectedly cross. The symbol of infinity reflects this continuous movement: we may walk along our own path, only to encounter one another again at a moment shaped by time, memory, and circumstance.

In this sense, the painting becomes a meditation on karma and a reminder to approach others with kindness, empathy, and awareness. Every encounter carries an energy, and every action leaves an impression. As we move through life, we are reminded to let the heart guide us. We can never know how the consequences of our actions may return to us, perhaps years later, at another crossing.

The colours in this painting are drawn from the natural world, particularly the flowers and the changing light of the sky. I was especially drawn to the reds, oranges, and yellows, but I did not use them directly from the paint tubes. I spent a week developing the precise shades and harmonies, allowing the colours to gradually find their own balance.

These hues also evoke the tones of sunset—an image that has always held a special significance for me. My father loved the sunset and its radiant palette, and I chose these same tones for the cover of my book, *Arya*, which I dedicated to him. The infinity symbol appeared on that cover as well, and I had long wished to bring it into a painting.

This work is therefore both a reflection on the cycles of life and a tribute to my father. Through its form and colour, it speaks of connection, remembrance, karma, and the paths that continue to bring us back to one another.

## Inner Core



**Dimension :** 20 in x 24 in

**Medium :** Acrylic

**Price :** 4'000 USD

At the centre of this painting sits a turquoise you could fall into — this, for me, is the colour of the light I carry inside. Not something to display. Something to protect.

I believe that each of us carries an inner light — Around it, waves of colour move outward, but don't mistake them for simple motion.

The surrounding colours appear to radiate outward, yet they also represent waves of universal energy travelling inward. I chose the colours of the rainbow because I feel that universal energy reaches our core in many ways: through people, through nature, through unexpected events, through circumstances, and through the experiences that shape our lives.

What we receive is not entirely within our control. What is within our control is how we protect our inner energy—what we allow to enter and what we choose to leave outside. This painting grew from that reflection. It took time to find the right colours and, especially, the right indigo: a shade that could hold the depth and stillness I was seeking.

The work, therefore, speaks of discernment, the ability to welcome what helps the soul grow while releasing what does not belong within it. Even when we are open and receptive, we must continue to protect the light within us.

Through my own life and experience, I have come to feel that the stronger our core energy becomes, the more deeply we connect with the purity of our souls. That connection eventually reveals itself—not only in the way we live, but in the light reflected in our eyes.

For me, this painting is about receiving light from the universe while remaining discerning. It is about allowing in only what nourishes the core, strengthens the spirit, and helps our inner light continue to grow.

## The Light Before the Next Step



**Dimension :** 24 in x 20 in

**Medium :** Acrylic

**Price :** 7'000 USD

I was inspired by the presence of Lord Ganesha moving with me—before me, to my left and right, and behind me. Its colours arise from the energy I associate with him, while the trident and flame introduce the power of the divine feminine. This feminine presence connects the work to Goddess Parvati, Ganesha's mother, bringing maternal strength and sacred protection into the composition.

For me, Lord Ganesha's devotion to his mother also holds an intimate personal meaning. The trishul and the flame represent the Devi energy that Lord Ganesha carries—the divine feminine force embodied by Goddess Parvati, his mother. For me, Ganesha expresses the profound protection a son offers his mother. This image reflects the truth of my own life and the protection my son, Karam, has given me.

The feminine energy within the work also speaks to the protection my daughter, Lavanya, brings into my life. Together, the love and strength of my children have carried me to this moment and made my journey as an artist possible.

The painting therefore moves beyond a singular religious image. It becomes an expression of the energies that surround, protect, and carry us forward: the divine, the maternal, and the love shared between parent and child. Together, these forces create a space in which creativity can awaken, and the hand can move freely across the canvas.

## Woman in Shield



**Dimension :** 20 in x 24 in

**Medium :** Acrylic

**Price :** 6'000 USD

This painting began without a plan. My hand moved instinctively across the surface, shaping forms intuitively until at its centre, the face of a woman gradually emerged.

The work reflects the shield that women—and perhaps each of us—sometimes need to construct around ourselves. For me, it speaks to the choices and responsibilities that have shaped my life: decisions about my career, my work, my family, and the roles that life has asked me to carry. These responsibilities are not always born from the choices we would have made for ourselves, yet we learn to meet them and continue forward.

The pastel tones surrounding the figure—blue, pink, yellow, and green—are colours I love to absorb and express. They represent the purity, tenderness, and inner light that I want to preserve and share. Encircling them is a silver shield: the emotional and energetic armour. A protective layer that surrounds the woman's face and body, like the armour I put on each morning before going out to work and face the world.

This protection is not only physical. It can be emotional, energetic, or spiritual. It is the shield we create to preserve who we are—to keep darkness, envy, jealousy, and other forms of negativity from entering and diminishing our inner light. I have encountered these forces throughout my life, and I often wish I had learned much earlier how to protect myself.

Yet armour should not extinguish the light it protects. Even behind the shield, our radiance must continue to shine. The inner self must remain visible—not untouched by life, but still luminous within it.

I also think of this painting as a reflection of the world we inhabit. Violence, terrorism, war, and growing hostility seem to surround us, creating an atmosphere in which protection feels increasingly necessary. I long for a time when we no longer need to move through the world so heavily defended, and I hope that one day we may return to a place of greater trust and openness.

The layered texture represents the movement of the aura and the many energies we receive, transform, and release. I wanted the painting to breathe. Its surface carries the movement of life itself: the rhythm of the body, the flow of energy, and the continual exchange between what enters us and what we give back.

This painting is, ultimately, about learning to protect our vulnerability without losing it. It is about carrying armour while allowing the light within us to remain alive.

## Rock 'N' Flow



**Dimension :** 16 in x 24 in

**Medium :** Acrylic

**Price :** 4'400 USD

The reflection of the mountains in the water represents, for me, the meeting of two essential forces: the strength and permanence of the mountains, and the fluid, ever-changing nature of water. In this union, I see a reflection of ourselves as human beings—of our need to remain grounded while also learning how to move through life with grace and adaptability.

The mountains are rooted in Mother Earth. They stand with a strength that cannot easily be moved, even as weather and time slowly shape their surfaces. Their form may be altered by erosion, but their essential presence remains. They evoke the principles and values by which we live: the foundations that give us direction, stability, and inner power. Mountains remind me of our ancestors—of endurance, memory.

I can look at them for hours, discovering something new in their contours, their shadows, and their changing light. Each curve carries the trace of time, while the whole remains powerful and enduring.

The water introduces another way of being. It is fluid, responsive, and constantly in motion. It teaches us that we do not always have to confront an obstacle directly. Sometimes, we must flow around it, find another path, and continue moving forward. Water does not lose its nature by adapting; it remains itself while responding to the world around it.

Behind the mountains, the rising sun brings another dimension to the work. Its reflection in the water suggests that, no matter what obstacles we encounter, each of us carries the capacity to shine. Even when the path is difficult, light can find its way through the landscape and reveal itself in unexpected places.

In this painting, the mountains, the water, and the sun become a meditation on resilience and balance. The water speaks of movement, transformation, and the courage to remain open. The rising sun reminds us of our own light—the inner force that allows us to continue, to adapt, and to shine in front of every obstacle.

Through their reflection, the solid and the fluid become inseparable. The mountains are held within the water, while the water carries their image forward. Together, they express what I believe we must learn to embody: to stand firmly in who we are, to remain connected to the earth, and still be willing to flow with life.

## Surya



**Dimension :** 5.5 in x 4 in

**Medium :** Acrylic

**Price :** 2'500 USD

I call this painting *Surya*—Sanskrit for “sun.” Yet until the brush touched the canvas, I did not know what I was truly creating. It began in a hotel room, far from any studio, with only the quiet urgency of a moment that asked to be born.

Its seed was planted around 2008, the morning after I signed my divorce papers. In Devon, with my children near, I sat in meditation and heard the words: “Be like the planet that bows to the sun as it revolves around it.” Our entire world bows to Surya in its orbit; the lesson is humility, reverence, and daily gratitude for the light we are given.

I had set out to paint the sun, but in my own language. What emerged was not a symbol, but a presence—Surya embodied in the liminal glow of sunrise and sunset. Those colors, unbidden, told me I was inviting a new era into my life. I did not plan this revelation; it arrived through the hand.

This work is an offering of gratitude. It asks the viewer to look toward the first light entering their life—and to honor the light they are blessed with each morning. We forget how fragile the next minute is. We forget there may never be another. This painting remembers.

It has taken from then until now for this vision to find its canvas. Perhaps it simply waited for the right moment to arrive.